

In/Outsider: Positioning the Musician-Researcher within Asylum Seeker Centres

Dr Ailbhe Kenny
Mary Immaculate College
University of Limerick

Bodies are political


- 'Researcher positionality'

'The self is not some kind of virus that contaminates the research...the self is the research tool...connected to the methods we deploy.' (Cousin, 2010, p.10)


- 'Field identity' (Srivastava, 2006)
- 

Relevant Publication

Kenny, A. (2021). 'Body Politics: Positioning the Pregnant Researcher amongst Asylum Seekers'. In Kallio, A.A., Westerlund, H., Karlsen, S., Marsh, K., Saether, E. (Eds.). ***The Politics of Diversity in Music Education***, pp. 29-38. Springer Open.




Performing the body

- 'Performativity' (Butler, 1999)
 - 'Idealisation of mothers', 'maternal virtue' (Rich, 1995; Rose, 2018)
 - 'Alien mothers...objects of visceral revulsion' (Rose, 2018, p.167)
 - 'Recognition' (Butler, 2004)
- 

The pregnant body

'...my body is and is not mine'

(Butler, 2004, p.21)

- 'Women-centered worlds'
(Warren, 1988)
 - IL(Legality)/Trust/Access
- 

*Body
matters:*

*Concluding
thoughts*



Ailbhe.Kenny@mic.ul.ie



References

BUTLER, J. (2004). *UNDOING GENDER*. NEWYORK & LONDON: ROUTLEDGE.

BUTLER, J. (1999). *BODIES THAT MATTER*. IN J. PRICE & M. SHILDRICK (EDS.), *FEMINIST THEORY AND THE BODY: A READER* (PP. 235-245). NEWYORK: ROUTLEDGE.

COUSIN, G. (2010). *POSITIONING POSITIONALITY: THE REFLEXIVE TURN*. IN M. SAVIN-BADEN & C. HOWELL (EDS.), *NEW APPROACHES TO QUALITATIVE RESEARCH: WISDOM AND UNCERTAINTY* (PP.9-18). OXON: ROUTLEDGE.

HURST, A. L. (2008). *A HEALING ECHO: METHODOLOGICAL REFLECTIONS OF A WORKING CLASS RESEARCHER ON CLASS*, *QUALITATIVE REPORT*, 13(3), 334–52.

KENNY, A. (2021). 'BODY POLITICS: POSITIONING THE PREGNANT RESEARCHER AMONGST ASYLUM SEEKERS'. IN KALLIO, A.A., WESTERLUND, H., KARLSEN, S., MARSH, K., SAETHER, E. (EDS.). *THE POLITICS OF DIVERSITY IN MUSIC EDUCATION*, PP. 29-38. SPRINGER OPEN.

KENNY, A. (2018). *VOICE OF IRELAND? CHILDREN AND MUSIC WITHIN ASYLUM SEEKER ACCOMMODATION*, *RESEARCH STUDIES IN MUSIC EDUCATION*, 40(2), 211-225.

MILNER, R. H. (2007). *RACE, CULTURE, AND RESEARCHER POSITIONALITY: WORKING THROUGH DANGERS SEEN, UNSEEN AND UNFORESEEN*, *EDUCATIONAL RESEARCHER*, 36(7), 388–400.

RICH, A. (1995). *OF WOMAN BORN: MOTHERHOOD AS INSTITUTION AND EXPERIENCE*. NEWYORK: NORTON.

ROSE, J. (2018). *MOTHERS: AN ESSAY ON LOVE AND CRUELTY*. LONDON: FABER & FABER LTD.

SRIVASTAVA, P. (2006). *RECONCILING MULTIPLE RESEARCHER POSITIONALITIES AND LANGUAGES IN INTERNATIONAL RESEARCH*, *RESEARCH IN COMPARATIVE AND INTERNATIONAL EDUCATION*, 1(3), 210–22.

WARREN, (1988). *GENDER ISSUES IN FIELD RESEARCH*. CA: SAGE.
